

Canadian Moving Picture DIGEST

"Easy to Digest"

Established
1915

Publication Weekly

Subscription: \$5.00 yearly

RAY LEWIS
Editor and Publisher

Published by Canadian
Moving Picture Digest
Company, Limited

Telephone: Waverley 4929

259 Spadina Ave., Toronto

THE LITTLE PAPER WITH THE BIG IDEAS

Vol. 27, No. 42

TORONTO 2, CANADA

February 8th, 1936

His Majesty King George the Fifth

IF I were king,
I would that I could be
A king, who talked of wife,
Of children, and their little ones,
"My people", with that kindly grace
Which George of England knew.

Many nations called him, king,
Nor mentioned o'er which Empire
He had reign;
To George, The Fifth,
His Empire was "his family",
A family which sings its loyalty
In prayer, "God save the King".

For twenty years and five,
He was The King,
And with the Jubilee
All nations came,

To cross the Threshold of his Heart,
And stand within the warm simplicity
Of God's Design,
Who Called His Shepherds
In the long ago,
To wear a crown.

If I were king,
I would that I could be
A king beloved of men,
And know the Majesty of Gentleness,
A sceptre moved by loyalty;
And on that night,
When all things pass away,
For even kings must die,
Let those I served,
Write me an epitaph,
"Here lies a good king".

Ray Lewis

RAW



RAY LEWIS

PRESENTS

EVERY theatre in London, is closed today, Tuesday, January 21st; following the passing away of His Majesty, King George V. The Cinematograph Exhibitors Association had a meeting to determine how long their theatres would be closed, as the development of the Industry has been so tremendous, the closing of theatres would result in a great number of people becoming unemployed, and it is the express wish of His Majesty, King Edward VIII, that as little hardship as possible, shall result from the period of mourning. The Cinema theatres were closed all day, and will remain closed on the day of the King's funeral until 6 p.m. These arrangements are not definitely fixed.

Some of the theatres, presenting musical shows, dramas, etc., will remain closed until after the funeral. All the shops are displaying black clothes, etc. The period of mourning for the Court will be for nine months, from January 21st. The Court will change to half mourning on Tuesday, July 21st next, and on Wednesday, October 21st next, the Court will go out of mourning.

Thousands of people were gathered around Buckingham Palace, waiting for news of the King, who had been ill only a few days. Yesterday, there was some encouragement in the first bulletin, but the second reported that the King's strength was diminishing.

Ever since the illness of the King, crowds of people have been going to Buckingham Palace, to read the bulletin. The fact that the King lived through a previous dangerous illness, gave the people here, hope that His Majesty would weather this attack, but when the bulletin announced that his heart was being impaired, there was a general shaking of heads and grave faces everywhere.

THE King passed away at 11.55, Monday night. It was impossible to get close to the bulletin, fastened upon the iron fence surrounding the palace, and close to its great gates, for the crowd was of such great numbers. Men, women, children, many of the women in light evening clothes, who came from theatres, from dancing etc., to get word of the King. They stood about, regardless that the day's rain had made it very wet under foot, and that a stiff wind was blowing. The King was dying, that was their only concern.

I stood in the crowd, hoping against reason, that word might come, that the King had rallied, feeling saddened by news of those in our Industry who had passed on, and now The King. To be in London, at the very time that Death claimed him.

Just then, there was a stir, an official of the Court told those who were close to the gates, that The King had passed peacefully away. The news spread through the crowd. Heads were bared, women wept, and I saw men searching for their handkerchiefs, as they tried to hold back their tears.

Thousands of automobiles were parked further on, the police kept all traffic moving, in front of the palace. No one appeared to want to go home, but finally, the solid crowd broke up into little groups, and one by one these little groups faded away into the night.

THE King was seventy years old. He was king for twenty-five years. The bulletin, which announced the end, was signed Frederic Willans, Stanley Hewitt, Dawson of Penn, his faithful physicians.

The bulletin read, "Death came peacefully to the King at 11.55 p.m. in the presence of Her Majesty the Queen, the Prince of Wales, the Duke of York, the Princess Royal and the Duke and Duchess of Kent".

It is said that only when the King no longer required her faith in his recovery, her strength, for his eyes were closed forever, did Her Majesty let herself cry, she turned to the new king, her son, the former Prince of Wales, now, King Edward VIII, and as mother and son, not as Mother Queen, not as King, did they embrace. A wife, who mourned the devoted companion of many years of happiness together, His Queen, to whom His Majesty, the late King George V., but recently, at Christmas, during his broadcast, referred to, as "My dear wife".

The winters of England are probably among the worst winters one could find anywhere, in any civilized clime. Dark, foggy, damp, rainy, with winds which cut through the flesh, into the bone. Fog which makes your nostrils sting, with the soot and smoke you inhale, your eyes smart, your head aches. This is the climate through which the King was obliged to live, having already had many attacks of bronchial catarrh, and which winter after winter, reoccurred, sapping the strength, and taxing the heart of the King. But he stuck to his job.

IT was at Sandringham, where the villages looked upon the King as "the squire", at his country home, that Death quietly, but dead in earnest, visited him. The country house which he loved better than palaces, the home in which he lived his happiest days, with wife, with children and his grandchildren.

(Continued on page 5)

Lulu in Hollywood

(Lulu for Louise S. Niemeyer)

WARNER'S "Brides Are Like That" with Ross Alexander, Anita Louise and a swell cast, directed by William McGann is just what any family needs to see to make them know that a little bit of Applesauce goes a long ways in making life interesting. Ross is the guy who knows how to put it on thick and wins himself a sweet girl, actually sells his parents the idea that puts them on easy street, and naturally he and the girl profit thereby. It is wholesome; cleverly written and directed and should be very popular.

WARNER'S "Dangerous", produced by Harry Joe Brown. Directed by Alfred Green, with Bette Davis, Franchot Tone, Margaret Lindsay, Alison Skipworth and others.

Bette Davis as the actress, who is on the down grade, because of a so-called "jinx", gives a marvellous performance — as does Franchot Tone, although his part does not give him the scope it should. The story is not too strong, and yet the picture as a whole is quite satisfactory, proving that excellent players can make a picture. The cast in "Dangerous" is excellent.

TWENTIETH CENTURY-FOX "Every Saturday Night" with Jed Prouty, Spring Byington, June Lang, Florence Roberts and good support goes to town with the thing for which pictures were born — entertainment and a good laugh. Pa, ma and all the kids, not to forget grandma live through episodes of everyday life, and make the best of all situations, even as you and I. It should go over big.

PARAMOUNT'S "Woman Trap" with Gertrude Michael, George Murphy, Roscoe Karns, Akim Tamiroff, Samuel S. Hinds, Sidney Blackmer. Directed by Harold Young, is another splendid part of an evening's relaxation. That guy Tamiroff as the Mexican bandit who captures the Senator's daughter for ransom, is a colorful character — and you will probably be hearing lots more of him. It's another good bet for the exhibitor.

PARAMOUNT'S "Timothy's Quest" with Eleanore Whitney (Tom Keene, Dickie Moore, Virginia Weidler, Elizabeth Patterson, J. M. Kerrigan and many others portray that beautiful classic of Kate Douglas Wiggin in a manner to fill anybody's bill. It's beautiful, with its laughs, tears and all the sentiment making for a rich portrayal and is beautifully directed. Little Dickie Moore does himself proud, as do all of them in fact. Nice Business.

UNIVERSAL'S "Next Time We Love", with Margaret Sullavan, James Stewart, Ray Milland, Grant Mitchell and grand support, proves conclusively there is no jinx on Universal. It's a beautiful love story, and beautifully done, with the three principals, carrying the big load all the way through. Margaret and James as the young people carried away by their love and entering a hurried marriage, their later careers keeping them apart for most of the following seven years, are marvellous — no mean part is played by Ray Milland as the faithful friend (to both) who loves Margaret all the time. It's a difficult part and is beautifully handled in its restraint. No one should miss this picture, and I don't believe they will.

World Premiere Charlie Chaplin's "Modern Times," Rivoli, New York, Feb. 5th

Ray Presents

(Continued from page 4)

Yesterday morning, the King had signed the necessary document, for the establishment of a Privy Council, to act for the King, during his illness. The Queen, The Prince of Wales, The Dukes of York, Gloucester and Kent were appointed Counsellors of State. They held their office of sovereign power for less than twelve hours; at the death of the King, it passed to the new King, Edward VIII.

KING EDWARD VIII is known around the world, and in all parts of the Empire. He ascends the throne at 41, a popular and much loved king, a bachelor king.

Following a meeting of the Privy Council, at St. James' Palace, Edward VIII was today, January 21st proclaimed King!

With these historic words was Edward VIII, proclaimed as King, "The High and Mighty Prince Edward Albert Christian George Andrew Patrick David, our only lawful and rightful liege lord Edward the Eighth, by the Grace of God, King of the United Kingdom of Great Britain and Northern Ireland and of the British Dominions beyond the Seas, Defender of the Faith, Emperor of India."

The House of Lords, and the House of Commons met today at 6 p.m., the call was made through the radio. Tomorrow, Parliament will meet again, taking its oath of allegiance to the King.

King Edward VIII left Sandringham by car with the Duke of York, he drove to Bircham Newton R.A.F. Airdrome, and flew with the Duke of York to Hendon. From Hendon he drove to St. James' Palace. He is the first King of England to travel by air. Long Live The King!

"Louis Pasteur" for National Board of Review Convention

IN correspondence between Wilton A. Barrett, Executive Secretary of the National Board of Review, and H. M. Warner, President of Warner Bros. Pictures, Inc., made public, it is disclosed that "The Story of Louis Pasteur", a Cosmopolitan Production for First National release, will have the "wholehearted support of the National Board of Review". The Board chose "The Story of Louis Pasteur", in which Paul Muni is starred, as the single "exceptional film" shown to the delegates attending its annual convention beginning Wednesday morning, February 5th, at the Hotel Pennsylvania. The convention was attended by representatives of local boards in all parts of the United States.

In Mr. Barrett's letter to Mr. Warner he calls the latest Muni film a "cinematic milestone", one which would "redound to Warner Brothers' credit and prestige, and that of the entire motion picture industry as well". Mr. Warner's reply expressed his belief that "producers of films, were they to consider 'improvement values', as well as the cold figures of the ledger, could further the interests of the industry and patrons alike."

Washington's Birthday, February 22nd, has been set by the film company as the national release date of "The Story of Louis Pasteur".

Conklin in Winnipeg

New Theatre Planned for Port Alberni, B.C.

PLANs are announced for the construction of a new motion picture theatre in Port Alberni, B.C. on Vancouver Island, preliminary work to start this week. The building will be ready for use within three months. Port Alberni interests are financing the project.

The new building will cost \$22,000. The structure will be modern as regards sound equipment, seating accommodation and air-conditioning.

Young Winnipeg Girl Gets M-G-M Contract

EDNA MAE DURBIN, 14-year-old former resident of Winnipeg, wants to sing with Nelson Eddy in moving pictures.

She is likely to achieve that ambition, for Feb. 1, her contract with M-G-M pictures was approved in court at Los Angeles and the child actress singer is now in the same studio as her idol. A voice that studio officials describe as mature and golden, plus blonde hair, blue eyes, English complexion and an ability to dance and sing have started her along the road to fame. She is to receive a salary \$125 minimum to \$1,500 maximum a week — and she is still young! The contract runs seven years.

Radio fans heard her recently when she sang with Wallace Berry as guest star on his programme in Hollywood; so international radio honors beckon her, too.

Edna Mae is with her parents, Mr. and Mrs. James Durbin in Hollywood, at the present time, but she has uncles and aunts in St. Vital, a suburb of Winnipeg.

A musician heard her and told her her voice should be trained. The family took his advice and ultimately Edna Mae was singing over station KFAC, Los Angeles. Last summer she was invited to a screen test. After months of anxious waiting the verdict was given. She had an unusual voice and a decidedly attractive screen personality. Singing parts will be written for her and she may, if fate is as kind as it has been so far, have her name up in lights with Mr. Eddy.

Manitoba Exhibitors' Association

COLD weather failed to dampen the enthusiasm of motion picture theatre owners and managers of Winnipeg who gathered together in Winnipeg for the annual meeting of the Manitoba Exhibitors' Motion Picture association, January 23. Representatives of 31 picture theatres in this province elected an entirely new slate of officers for the ensuing year and completed a lengthy business agenda. Joseph Pearson, the retiring president, gave a short report on the work of the association during the past year. Like all other industries the motion picture theatres of Manitoba had passed through another trying year, but it was reported that generally speaking attendances throughout Winnipeg and the province had improved during the past year.

Rav Tubman was introduced to the meeting and presided during the election of officers. Mr. Tubman, who was recently transferred from eastern Canada, congratulated the Manitoba Exhibitors' association on being one of the oldest and most influential organizations in the theatre world of Canada.

The new slate of officers and directors for 1936 were declared elected as follows: President, Henry Morton; vice-president, I. Pearson; secretary, Frank H. Kershaw; treasurer, M. Triller; board of directors, Helmer Jernberg, Ray Tubman, S. Morros, Jack Miles and Frank L. Willis.

The new president who owns the Garrick Theatre, among his chain of houses, on taking the chair, conducted the meeting through a lengthy agenda of current and future problems that confront the industry and more particularly theatre owners in this province. Mr. Morton welcomed to the meeting Mr. Fallis, from Neepawa, and I. Triller from Transcona. Extreme weather greatly curtailed representation from the towns of Manitoba, but the new president promised that with the reduced fees for country members that every theatre in Manitoba would be enrolled in the organization this year.

A tribute to his late Majesty King George V was tendered during the meeting when all present observed a period of silence and a resolution was passed expressing the sincere condolences of the association on the tragic loss of the Empire's beloved ruler. A committee was appointed to convey the sentiments of the association to the public.

As a further indication of improving conditions in Manitoba and in Canada this year's annual meeting had the largest attendance in years.

Canadian Theatres Show Increase

THE Canadian bureau of statistics this week reported that the receipts of 799 motion picture theatres in Canada during 1934 amounted to \$25,280,300 an increase of 1.5 per cent over receipts of \$24,897,100 in 1933.

Receipts of sixty-four film exchanges in Canada amounted to \$7,618,700, an increase of 9.4 per cent compared with the previous year.

Tweedsmuir's View Noranda Film

Trains travelling half a mile under the earth's surface laden with ore, giant magnets which remove impurities from rich rock are only two of the highlights in a new 3-reel film which had its first theatre showing the other day in Noranda when His Excellency the Governor-General, accompanied by Lady Tweedsmuir, saw this comprehensive picture of mining and milling operations in Canada's northland, subsequent to their underground tour of the famed Noranda property.

With gold and copper production in Canada holding an important focus in the eyes of the world, this latest release of Canadian pictorial journalism reveals the experiences and discoveries of prospectors in the Northern Quebec area, the finding of that treasure-trove by Ed Horne in 1920 and the later building of the Noranda smelter. Self-explanatory in its title, "The Noranda Enterprise", this vivid featurette was filmed by a production unit of Associated Screen Studios who donned oilskins and helmets to transport their equipment nearly 3,000 feet down into the earth.

Essentially a record on celluloid of Noranda Mines Limited, the film holds excellent entertainment value from the standpoint of the theatre-goer, such is the romance attached to this important Canadian industry by the average layman. Augmenting the dramatic discovery of the Horne Mine, the far-spreading Noranda developments, the aerial views of great mills and smelters, the underground trains drawn by electric locomotives, and all the processes of gold and copper mining and milling from the underground operation to the finished product, a complete off-screen narrative gives in non-technical terms a first-hand story of pioneer days and a full explanation of all operations. This sound-and-sight combination constitutes a valuable document of one thrilling aspect of Canada's industrial life.

Carl Laemmle's 30th Anniversary in Motion Pictures to be Celebrated Feb. 24th



Show Business



Cab Calloway writes Song for "The Singing Kid"

Cab Calloway, one of the better known leaders of "scat" orchestras, has composed a "rhythm swing number" entitled "Keep that Hi-De-Ho In Your Soul" for First National's "The Singing Kid", in which he and his men appear in support of Al Jolson. Calloway wrote both words and music for the number, which is sung by Jolson. "The Singing Kid" was completed last week under the direction of William Keighley. A large cast includes Edward Everett Horton, Allen Jenkins, Beverly Roberts, Lyle Talbot and many others.

Fredric March to Co-star with Katharine Hepburn

Frederic March, one of the most able and popular stars of the screen, has been signed by RKO Radio Pictures to co-star with Katherine Hepburn in her forthcoming screen version of "Mary of Scotland", famed stage play by Maxwell Anderson.

March, who has just completed the leading role in "Anthony Adverse" for Warner Brothers, will play The Earl of Bothwell, done on the stage by Philip Merivale.

Constance Bennett, one of Hollywood's most prominent stars, sailed for the G-B studios February 5th, aboard the S. S. Majestic. She is scheduled to make two pictures — "Everything Is Thunder" and "The Hawk".

COMPLETE

Theatre Equipment and Supplies

Projectors and Parts.
Motor Generators.
Sound Screens.
Lenses, Carbons, etc.
Everything for the Theatre
from Sheet to Street.

Coleman Electric Co.

258 Victoria St.
TORONTO, ONT.

"Petticoat Fever" in Production on Coast

"Petticoat Fever" has been placed in production at the Metro-Goldwyn-Mayer studios with Robert Montgomery and Myrna Loy in co-starring roles.

George Fitzmaurice is director, Bernard Hyman producer and the cast includes Reginald Owen. Harold Goldman prepared the screen version of Mark Reed's successful Broadway play.

"San Francisco" also has gone before the cameras at the Culver City studios with Clark Gable and Jeanette MacDonald in leading roles. W. S. VanDyke, who recently completed "Rose Marie", will be the director, Bernard Hyman producing.

Edward Everett Horton will be starred by Universal in "No Place Like Home" by Frank Craven. Preparations are being made to put it in production at Universal City on or about February 24th. Ben Markson has been assigned to make the adaptation. This is Horton's first picture under his new Universal contract. His last picture was the delightful comedy "His Night Out".

Jack Holt is to abandon his boots and saddles to play a Nob Hill aristocrat in Metro-Goldwyn-Mayer's "San Francisco", the colorful musical drama of the Barbary Coast that goes into immediate production with Clark Gable, Jeannette MacDonald and Spencer Tracy heading the notable cast.

Loretta Young Wins Lead in "The Unguarded Hour"

After a needed rest following her long illness — and — more beautiful than ever — Loretta Young is returning to her screen work in the leading role in Metro-Goldwyn-Mayer's "The Unguarded Hour", which will be directed by Sam Wood.

Roland Young, direct from New York stage triumphs, has been cast in the picture as a whimsical Scotland Yard Inspector, and Lewis Stone, one of film's foremost character actors, is to appear as an attorney-general famed for his vigorous prosecutions on frail circumstantial evidence.

Edna May Oliver Given New Long-Term Contract

From Dickens to Shakespeare, and now to Mary Robert Rinehart, Edna May Oliver has sniffed herself to triumph and a new long-term contract.

Under the new contract, signed this week at Metro-Goldwyn-Mayer, her first picture will be "Tish", Mary Roberts Rinehart's famous story, which Sam Wood is to direct and Irving G. Thalberg produce, and in which she is to have the title role.

Having inaugurated his plans in Hollywood for the production of his forthcoming screen play based on the life and adventures of Marco Polo, Douglas Fairbanks arrived in New York by plane yesterday for further conferences with the distributing officials of United Artists.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — Eddie Cantor in "Strike Me Pink", United Artists-Goldwyn production.

TIVOLI—Manager D. Krendal — "The Littlest Rebel", with Shirley Temple and John Boles; and Edward Everett Horton in "Your Uncle Dudley", both Fox-20th Century productions.

UPTOWN—Manager Tom Daley — Third week for "The Magnificent Obsession", Universal production with Irene Dunne and Robert Taylor.

IMPERIAL—Manager Jack Arthur — Warner Baxter in "King of Burlesque", with Alice Faye and Jack Oakie — 20th Century-Fox.

SHEA'S—Manager Jerry Shea — "Paddy O'Day", with Jane Withers and Pinky Tomlin, 20th Century-Fox production.

Jeffrey Bernerd, Gen. Manager Gaumont-British, Sailing for New York for Several Months Stay



*The Dancing Divinity
In a Dancing Picture*

JESSIE MATTHEWS

Princess Personality Herself

FIRST A GIRL
(THEN A BOY)

Directed by Victor Saville • A  Production

EXTRA! "King George V. Special!" A Marvelous Single Reel Subject Depicting the Outstanding Happenings in the Eventful Life of Our Late Sovereign. It's Wonderful! You Must Play It!

REGAL FILMS LIMITED, Sole Canadian Distributors